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No. 2150.

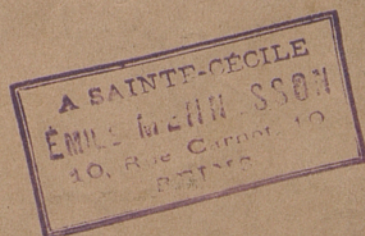


Lyrische Stücke

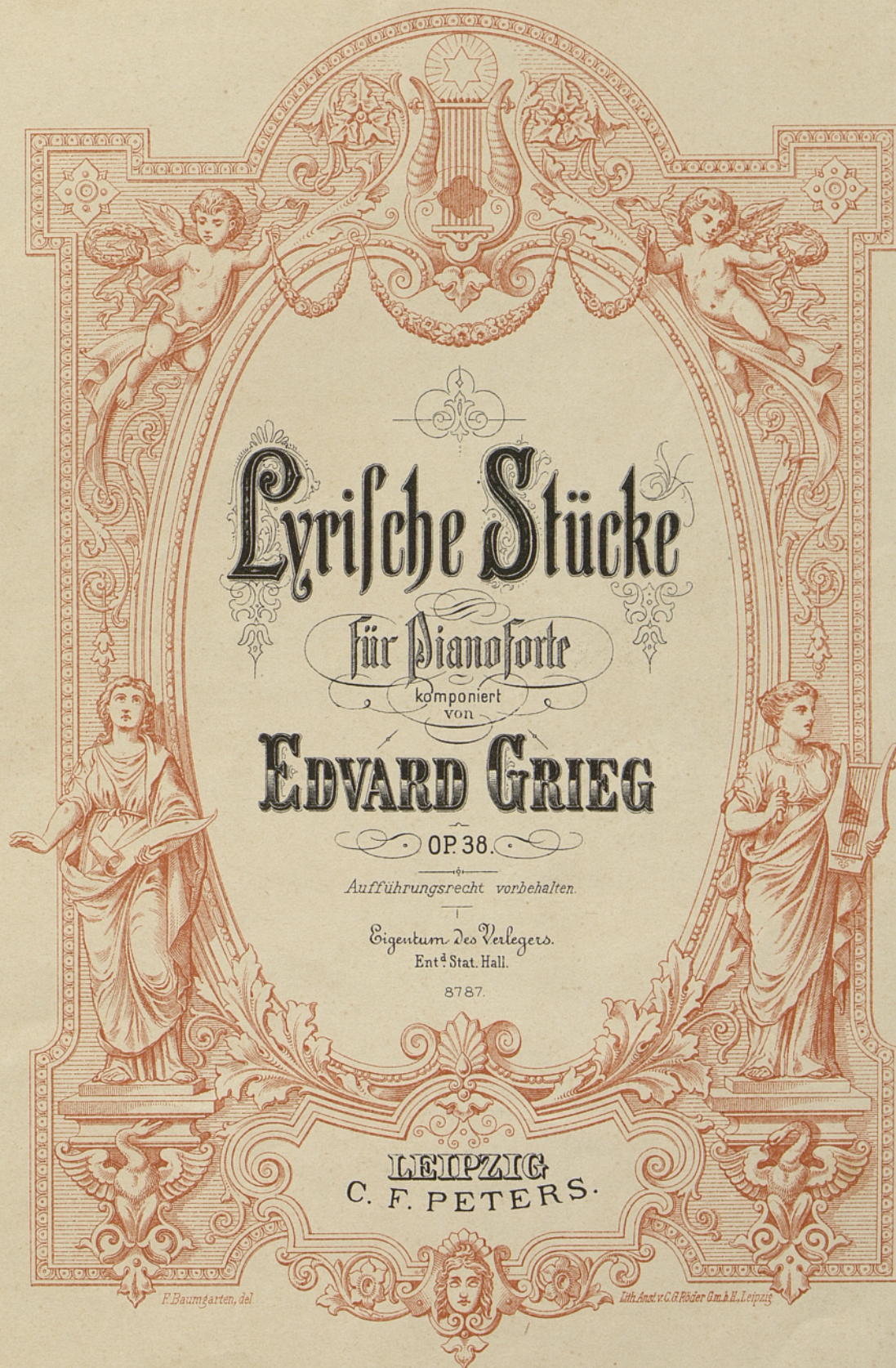
Heft II.

Morceaux lyriques — Lyric Pieces.

Opus 38.



5042



Mit Fingersatz versehen von Adolf Ruthardt.

A SAINTE-CECILE
ÉMILE MENNESSON
10, Rue Carnot, 10
REIMS



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Berceuse.

Allegretto tranquillo. ♩ = 92.

Edvard Grieg, Op. 38.

1.

p

ped. 3

* *ped.* *

* *ped.* * *ped.* *

rit.

a tempo

una corda ppp

re *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

ped. * *ped.* * *ped.* *

morendo

* *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

Con moto.

First system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes marked with a '3' and an accent. Bass staff has a triplet of eighth notes marked with a '3'. The instruction *p tre corde* is written below the treble staff.

Second system of musical notation. Treble staff has a triplet of eighth notes marked with a '3' and an accent. Bass staff has a triplet of eighth notes marked with a '3'. The instruction *rit.* is written below the treble staff. The instruction *a tempo* is written above the treble staff. The instruction *p* is written below the treble staff. The instruction *Led.* is written below the bass staff. A handwritten '45' is above the treble staff.

Third system of musical notation. Treble staff has a triplet of eighth notes marked with a '3' and an accent. Bass staff has a triplet of eighth notes marked with a '3'. The instruction *ritard.* is written below the treble staff. The instruction *Led.* is written below the bass staff. A handwritten '45' is above the treble staff.

Fourth system of musical notation. Treble staff has a triplet of eighth notes marked with a '3' and an accent. Bass staff has a triplet of eighth notes marked with a '3'. The instruction *più p una corda* is written below the treble staff. The instruction *pp tre corde* is written below the bass staff. The instruction *a tempo* is written above the treble staff. The instruction *Led.* is written below the bass staff. A handwritten 'plus lie' is written across the system.

Fifth system of musical notation. Treble staff has a triplet of eighth notes marked with a '3' and an accent. Bass staff has a triplet of eighth notes marked with a '3'. The instruction *cresc.* is written below the treble staff. The instruction *e stretto* is written below the bass staff. The instruction *Led.* is written below the bass staff. A handwritten '45' is above the treble staff.

5 4 2 5 4 1

f

red. * *red.* * *red.* * *red.* *

dim. e ritard. molto

red. * *red.* * *red.* * *red.* *

a tempo

p

red. * *red.* * *red.*

pp

* *red.* * *red.* *

morendo

ppp

red. * *red.* * *red.* * *red.* *

Volksweise.

Allegro con moto. ♩ = 144.

2. *p*

cresc.

pp

mf

cresc.

First system of musical notation. Treble and bass staves. Treble staff has a 4-measure rest, then a 3-measure rest, then a 4-measure rest, then a 3-measure rest, then a 4-measure rest. Bass staff has a 4-measure rest, then a 3-measure rest, then a 4-measure rest, then a 3-measure rest, then a 4-measure rest. Dynamics: *sempre cresc.* and *f*.

Second system of musical notation. Treble and bass staves. Treble staff has a 4-measure rest, then a 4-measure rest, then a 4-measure rest, then a 4-measure rest, then a 4-measure rest. Bass staff has a 4-measure rest, then a 4-measure rest, then a 4-measure rest, then a 4-measure rest, then a 4-measure rest. Dynamics: *dim.*, *poco*, *a*, *poco*.

Third system of musical notation. Treble and bass staves. Treble staff has a 4-measure rest, then a 4-measure rest, then a 4-measure rest, then a 4-measure rest, then a 4-measure rest. Bass staff has a 4-measure rest, then a 4-measure rest, then a 4-measure rest, then a 4-measure rest, then a 4-measure rest. Dynamics: *rit.*, *pa tempo*.

Fourth system of musical notation. Treble and bass staves. Treble staff has a 5-measure rest, then a 4-measure rest, then a 4-measure rest, then a 4-measure rest, then a 4-measure rest. Bass staff has a 4-measure rest, then a 4-measure rest, then a 4-measure rest, then a 4-measure rest, then a 4-measure rest. Dynamics: *cresc.* and *f*.

Fifth system of musical notation. Treble and bass staves. Treble staff has a 4-measure rest, then a 3-measure rest, then a 4-measure rest, then a 4-measure rest, then a 4-measure rest. Bass staff has a 4-measure rest, then a 3-measure rest, then a 4-measure rest, then a 4-measure rest, then a 4-measure rest. Dynamics: *p*, *dimin. e rit.*, and *pp*.

Melodie.

3. Allegretto. $\text{♩} = 72$.

p

Ad. * *Ad.* * *Ad.* *

Ad. * *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

Ad. * *Ad.* * *Ad.* * *Ad.*

cresc.

e stretto

ritard.

Ad. * *Ad.* * *Ad.* * *Ad.* *

Halling.

(Norwegisch.)

Allegro marcato. ♩ = 116.

4. *mf*

p *pp*

p *pp* *ritard.*

First system of musical notation. Treble and bass staves. Treble staff begins with a triplet of eighth notes. Bass staff begins with a half note. The tempo marking *a tempo* is written above the treble staff. The system concludes with a measure containing a triplet of eighth notes in the treble and a half note in the bass.

Second system of musical notation. Treble and bass staves. Treble staff begins with a triplet of eighth notes. Bass staff begins with a half note. The dynamic marking *f* (forte) is written below the treble staff. The system concludes with a measure containing a triplet of eighth notes in the treble and a half note in the bass.

Third system of musical notation. Treble and bass staves. Treble staff begins with a triplet of eighth notes. Bass staff begins with a half note. The dynamic marking *pp* (pianissimo) is written below the treble staff. The system concludes with a measure containing a triplet of eighth notes in the treble and a half note in the bass.

Fourth system of musical notation. Treble and bass staves. Treble staff begins with a triplet of eighth notes. Bass staff begins with a half note. The dynamic marking *pp* (pianissimo) is written below the treble staff. The tempo marking *rit.* (ritardando) is written above the treble staff. The system concludes with a measure containing a triplet of eighth notes in the treble and a half note in the bass.

Fifth system of musical notation. Treble and bass staves. Treble staff begins with a triplet of eighth notes. Bass staff begins with a half note. The dynamic marking *fp* (fortissimo) is written below the treble staff. The tempo marking *poco rit.* (poco ritardando) is written above the treble staff. The system concludes with a measure containing a triplet of eighth notes in the treble and a half note in the bass.

First system of musical notation. Treble and bass staves. Treble staff contains eighth and sixteenth notes with fingerings 3, 4, 3, 5, 4, 3, 5. Bass staff contains chords and a fortissimo (*ff*) dynamic marking. Below the staves are markings: *ped.* * 3 *ped.* *

Second system of musical notation. Treble and bass staves. Treble staff contains eighth and sixteenth notes with fingerings 4, 3, 3, 3, 3, 3, 3. Bass staff contains chords and a piano (*p*) dynamic marking. Below the staves are markings: *ped.* * *ped.* *

Third system of musical notation. Treble and bass staves. Treble staff contains eighth and sixteenth notes with fingerings 2, 3, 2, 5, 1, 3. Bass staff contains chords and dynamics: *dim.*, *poco*, *a*, *poco*. Below the staves are markings: *dim.*, *poco*, *a*, *poco*.

Fourth system of musical notation. Treble and bass staves. Treble staff contains eighth and sixteenth notes with fingerings 3, 3, 3, 3, 3. Bass staff contains chords and fingerings 3, 3, 3, 3, 3. Below the staves are markings: 3, 3, 3, 3, 3.

Fifth system of musical notation. Treble and bass staves. Treble staff contains eighth and sixteenth notes with fingerings 3, 3, 3, 3, 3. Bass staff contains chords and a pianissimo (*pp*) dynamic marking. Below the staves are markings: 3, 3, 3, 3, 3, *pp*.

First system of musical notation. Treble clef contains a melodic line with various ornaments (4, 5, 4, 2, 4, 3, 2, 3, 4, 1, 3, 2, 4, 3, 2, 3, 4, 5, 4, 1). Bass clef contains a supporting line with a forte-piano (*fp*) dynamic marking. Fingerings are indicated by numbers 1-5.

Second system of musical notation. Treble clef continues the melodic line. Bass clef features a *cantabile* section with a long, flowing line. Dynamics include *pp* and *cresc.*. Fingerings are indicated by numbers 1-5.

Third system of musical notation. Treble clef continues the melodic line. Bass clef features a *cresc.* section with a long, flowing line. Dynamics include *pp* and *cresc.*. Fingerings are indicated by numbers 1-5.

Fourth system of musical notation. Treble clef continues the melodic line. Bass clef features a *pp* section with a long, flowing line. Dynamics include *pp* and *cresc.*. Fingerings are indicated by numbers 1-5.

Fifth system of musical notation. Treble clef continues the melodic line. Bass clef features a *pp* section with a long, flowing line. Dynamics include *pp* and *cresc.*. Fingerings are indicated by numbers 1-5.

Walzer.

Poco Allegro. $\text{♩} = 60$.

7. *p*

Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* *

ri - tar - dan - do

Ped. * *Ped.* * *Ped.* *

Presto. $\text{♩} = 108$.

pp legg.

Ped. * *Ped.* * *Ped.* *

pp

Ped. * *Ped.* *

First system of musical notation. Treble staff contains a melodic line with fingerings 2 1, 2 1 3, 1, 1, 3. Bass staff contains a supporting line with fingerings 2 4, 1 3, 1 2, 2, 3. The key signature is one sharp (F#).

Tempo I.

Second system of musical notation. Treble staff begins with a melodic line marked *p* (piano) and fingerings 3 1 2 3 5. It includes a *ritard.* (ritardando) marking. Bass staff contains a simple harmonic accompaniment.

Third system of musical notation. Treble staff features a melodic line with fingerings 4, 3, 1, 4, 3, 2, 1. It is marked *p a tempo* and *cresc.* (crescendo). Bass staff contains a harmonic accompaniment. The system concludes with a *f* (forte) marking and fingerings 2 1, 3.

Fourth system of musical notation. Treble staff features a melodic line with fingerings 1, 2 3, 3. It is marked *p* (piano). Bass staff contains a harmonic accompaniment. The system concludes with a *Lento.* (Lento) marking and fingerings 3, 3.

Fifth system of musical notation. Treble staff features a melodic line with fingerings 3, 5, 3. It is marked *Lento.* (Lento). Bass staff contains a harmonic accompaniment. The system concludes with a *ri - tar - dan - do* marking and fingerings 4, 2 4, 1 2, 2.

Canon.

Allegretto con moto. $\text{♩} = 80$.
cantabile

cantabile

8.

cantabile

p

cantabile

cresc.

dim.

p

cresc. e stretto

fagitato

ff

dim.

e

ritard.

ppp

pp morendo

pa tempo

dim. e ritard.

Fine.

Edition Peters.

8787

Più mosso, ma tranquillo. ♩ = 126.

First system of piano accompaniment. Treble and bass staves. Dynamics: *p*. Fingerings: 3, 5, 4, 2, 3, 1, 2, 4, 5, 3, 4. Pedal markings: Ped., *, Ped., *, Ped., 4, *.

Second system of piano accompaniment. Treble and bass staves. Dynamics: *p*. Fingerings: 3, 5, 4, 2, 3, 1, 2, 4, 5, 3, 4. Pedal markings: Ped., *, Ped., *, Ped., 4, *.

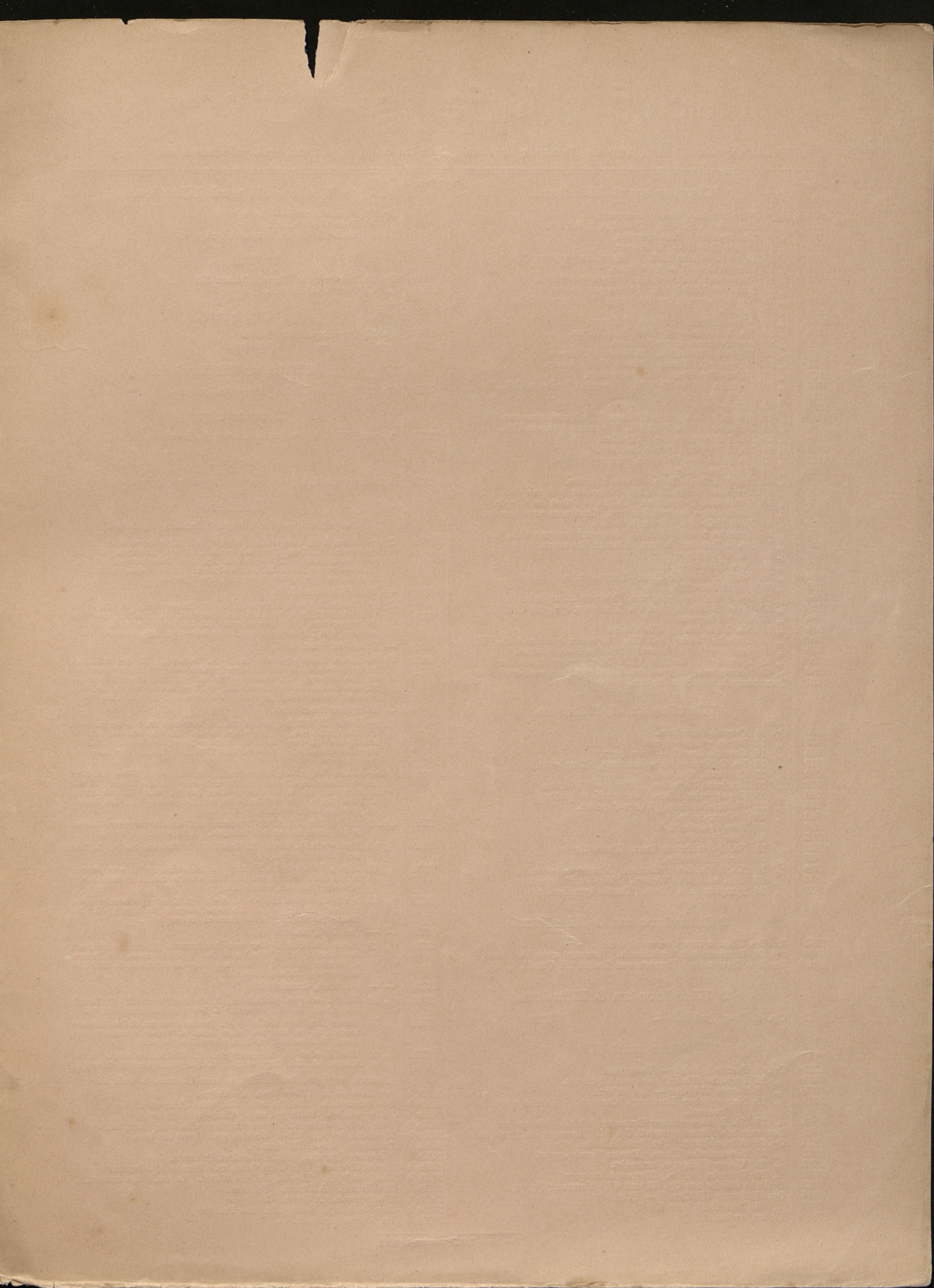
Third system of piano accompaniment. Treble and bass staves. Dynamics: *pp*, *cresc.*. Fingerings: 4, 4, 4, 4, 4, 4, 4, 4. Pedal markings: Ped., Ped., Ped., Ped., 4, Ped., Ped., Ped., 4.

Fourth system of piano accompaniment. Treble and bass staves. Dynamics: *mf*, *cresc.*, *f*, *p*. Fingerings: 3, 4, 5, 4, 2, 3, 5, 3, 4. Pedal markings: Ped., 5, Ped., Ped., Ped., Ped., Ped., Ped., 4.

Fifth system of piano accompaniment. Treble and bass staves. Dynamics: *pp*, *cresc.*. Fingerings: 4, 4, 4, 4, 4, 4, 4, 4. Pedal markings: Ped., Ped., Ped., Ped., Ped., Ped., Ped., Ped.

Sixth system of piano accompaniment. Treble and bass staves. Dynamics: *mf*, *cresc.*, *f*, *dim.*, *p*. Fingerings: 3, 4, 5, 4, 2, 3, 5, 3, 4. Pedal markings: Ped., Ped., Ped., Ped., Ped., Ped., Ped., Ped.





Edvard Grieg's Werke.

Bei Bestellungen wolle man nur die Nummern angeben. Pour les commandes indiquer seulement les Numéros.

Ed. Peters
No.

Klavier zu 2 Händen.

- 1963 Op. 1 Vier Stücke. Quatre morceaux.
1353 " 3 Poetische Tonbilder. Tableaux poétiques.
1139 " 6 Humoresken. Humoresques.
2278 " 7 Sonate Emoll — Mi mineur.
1269 " 12 Lyrische Stücke Heft I. Morceaux lyriques Cah. I.
2164a " 16 Concert A moll — La mineur.
1482 " 17 Tänze und Volksweisen. Danses populaires.
1270 " 19 Aus dem Volksleben. Scènes populaires.
2153 " 19 No. 2 Norwegischer Brautzug. Marche nuptiale.
1470 " 24 Ballade.
1870 " 28 Albumblätter. Feuilles d'Album.
2424 " 28 No. 3 Albumblatt. Feuille d'Album.
1871 " 29 Improvisata. Improvisations.
2265 " 34 Elegische Melodien. Mélodies élégiaques.
2155 " 35 Norwegische Tänze. Danses Norvégiennes.
2159 " 37 Walzer-Capricen. Valses-Caprices.
2150 " 38 Lyrische Stücke Heft II. Morceaux lyriques Cah. II.
2426 " 38 No. 1 Berceuse.
2151 " 40 Holberg-Suite.
2152a/b " 41 Stücke nach eigenen Liedern. Romances sans paroles.
2154 " 43 Lyrische Stücke Heft III. Morceaux lyriques Cah. III.
2540 " 43 No. 1 Schmetterling. Papillon.
2425 " 43 No. 5 Erotik. Poème érotique.
2422 " 43 No. 6 An den Frühling. Au printemps.
2420 " 46 Peer Gynt-Suite I.
2423 " 46 No. 3 Anitra's Tanz. Danse d'Anitra.
2421 " 47 Lyrische Stücke Heft IV. Morceaux lyriques Cah. IV.
2428 " 50 Gebet und Tempeltanz. Prière et Danse du temple.
2429a/b " 52 Stücke nach eigenen Liedern. Romances sans paroles.
2650 " 53 Zwei Melodien. Deux Mélodies.
2651 " 54 Lyrische Stücke Heft V. Morceaux lyriques Cah. V.
2834 " 54 No. 3 Zug der Zwerge. Marche des nains.
2652 " 54 No. 4 Notturmo.
2653 " 55 Peer Gynt-Suite II.
2654 " 55 No. 2 Arabischer Tanz. Danse Arabe.
2655 " 56 Sigurd Jorsalfar.
2656 " 56 No. 3 Huldigungsmarsch. Marche triomphale.
2657a/b " 57 Lyrische Stücke Heft VI. Morceaux lyriques Cah. VI.
2658a " 57 No. 1 Menuett.
2658b " 57 No. 5 Sie tanzt. Elle danse.
2824a/b " 62 Lyrische Stücke Heft VII. Morceaux lyriques Cah. VII.
2855 " 63 Zwei nordische Weisen. Mélodies Norvégiennes.
2859a/b " 65 Lyrische Stücke Heft VIII. Morceaux lyriques Cah. VIII.
2860 " 66 Norwegische Volksweisen. Mélodies populaires Norvégiennes.
2427 Trauermarsch. Marche funèbre.

Klavier zu 4 Händen.

- 2430 Op. 11 Concert-Ouverture.
1439 " 14 Pièces symphoniques.
2505 " 16 Concert A moll — La mineur.
2719 " 19 No. 2 Norwegischer Brautzug. Marche nuptiale.
2700 " 27 Quartett. Quatuor.
2419 " 34 Elegische Melodien. Mélodies élégiaques.
2056 " 35 Norwegische Tänze. Danses Norvégiennes.
2156 " 37 Walzer-Capricen. Valses-Caprices.
2266 " 40 Holberg-Suite.
2432 " 46 Peer Gynt-Suite I.
2663 " 55 Peer Gynt-Suite II.
2659 " 55 No. 2 Arabischer Tanz. Danse Arabe.
2697 " 56 Sigurd Jorsalfar.
2698 " 56 No. 3 Huldigungsmarsch. Marche triomphale.
2856 " 63 Zwei nordische Weisen. Mélodies Norvégiennes.
2857 " 64 Symphonische Tänze. Danses symphoniques.

2 Klaviere zu 4 Händen.

- 2164b Zweites Klavier zum Concert Op. 16.
2494 Op. 51 Romanze mit Variationen. Romance avec Variations.
2490a/d Zweites Klavier zu 4 Sonaten von Mozart (F, C moll, C, G).

2 Klaviere zu 8 Händen.

- 2832 Op. 46 Peer Gynt-Suite I.

Violine und Klavier.

- 1340 Op. 8 Sonate I F dur — Fa majeur.
2484 " 12 Lyrische Stücke. Morceaux lyriques.
2279 " 13 Sonate II G dur — Sol majeur.
2176a " 19 Norwegischer Brautzug, Carnaval. Marche nuptiale et Carnaval.
2546 " 19 No. 2 Norwegischer Brautzug (leicht). Marche nuptiale.
2861 Romanze a. d. Streichquartett Op. 27. Romance du Quatuor.
2833 Op. 28 Albumblätter. Feuilles d'Album.
2547 " 35 Norwegische Tänze. Danses Norvégiennes.
2210 " 36 Violoncell-Sonate, arrangirt.
2664 " 38 Lyrische Stücke. Morceaux lyriques.
2665 Lyrische Stücke aus Op. 43 und 47. Morceaux lyriques.
2414 Op. 45 Sonate III C moll — Ut mineur.
2493 " 46 Peer Gynt-Suite I.
2176b/c Lieder, arrangirt.

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No.

Violoncell und Klavier.

- 2157 Op. 36 Sonate A moll — La mineur.
2830 " 46 Peer Gynt-Suite I.
2831a/b Zwölf lyrische Stücke. Morceaux lyriques.

Trios.

- 2829 Op. 35 Norwegische Tänze. Danses Norvégiennes.
2799 " 46 Peer Gynt-Suite I.

Quartett.

- 2487 Op. 27 Streichquartett (Partitur).
2489 (Stimmen).

Flöte und Klavier.

- 2693 Op. 12 Lyrische Stücke. Morceaux lyriques.

Harmonium.

- 2733 Album. 20 Melodien bearbeitet von A. Reinhard.

Orgel.

- 2903 5 Ausgewählte Compositionen übertragen von Mathison-Hansen.

Lieder.

(Deutsch und englisch, wo nicht anders angegeben.)

- 466a Grieg-Album I (1. Margarethens Wiegenlied. 2. Sie ist so weiss. 3. Die
467a Prinzessin. 4. Dem Lenz soll man Lied. 5. Ausfahrt. 6. Beim
Sonnenuntergang. 7. Wiegenlied. 8. Die Rosenkranz. 9. Des
Dichters letztes Lied. 10. Guten Morgen. 11. Die Odalische. 12. Dein
Rath ist wohl gut. Für hohe und tiefe Stimme.
466t — Dieselben französisch.
466b Grieg-Album II (13. Ich liebe dich. 14. Morgenthau. 15. Jägerlied.
467b 16. Liebe. 17. Das alte Lied. 18. Abschied. 19. Des Dichters Herz.
20. Herbststurm. 21. Waldwanderung. 22. Die junge Birke. 23. Mutter-
schmerz. 24. Erstes Begegnen. Für hohe und tiefe Stimme.
466u — Dieselben französisch.
466c Grieg-Album III (25. Solvejgs Lied. 26. Hoffnung. 27. Am schönsten
467c Sommerabend war's. 28. Mit einer Primula veris. 29. Herbststimmung.
30. Ein Schwan. 31. Stammbuchschrein. 32. Mit einer Wasserpflanze.
33. Geschichten. 34. Spielmannslied. 35. Zwei braune Augen. 36. Mein
Sinn ist wie der mächtigste Fels. Für hohe und tiefe Stimme.
466v — Dieselben französisch.
466d Grieg-Album IV (37. Der Bursch. 38. Der Frühling. 39. Der Verwundete.
467d 40. Die Haldebeere. 41. An einem Bache. 42. Was ich sah. 43. Die
alte Mutter. 44. Das Erste. 45. Auf der Reise zur Heimath. 46. Ein
Freundschaftstück. 47. Der Glaube. 48. Mein Ziel. Für hohe und
tiefe Stimme.
466e Grieg-Album V (49. Vom Monte Pincio. 50. Verborg'ne Liebe. 51. Hör'
ich das Liedchen klingen. 52. Unter Rosen. 53. Die Waise. 54. Wo
sind sie hin. 55. An der Bahre einer jungen Frau. 56. Die Hütte.
57. Die Harfe. 58. Volksmelodie aus Langeland. 59. Die Poesie.
60. Solvejgs Wiegenlied).
2158 Op. 2 Lieder für Alt (1. Die Müllerin. 2. Eingehüllt in graue Wolken.
3. Ich stand in dunkeln Träumen. 4. Was soll ich sagen).
1960 " 10 Romanzen (1. Dank. 2. Waldlied. 3. Blumensprache. 4. Lied
am Felsen) (deutsch).
2434 " 44 Aus „Fjeld“ und „Fjord“ (1. Ich weiss nicht, was bewegt.
2. Ragnhild. 3. Ragna. 4. Wir schau'n zurück noch von der
Schwelle) (deutsch, französisch).
2435 " 48 Sechs deutsche Lieder (1. Gruss. 2. Dereinst, Gedanke mein.
3. Lauf der Welt. 4. Die verschwiegene Nachtigall. 5. Zur
Rosenzeit. 6. Ein Traum) (deutsch, norwegisch).
2435c — — (englisch, französisch).
2436 " 49 Sechs dänische Lieder von Drachmann (1. Sahst vorbei mit
dem Gluthblick. 2. Wiege' o Weile. 3. Willkommen, Ihr Damen.
4. Nun der Abend licht und lang. 5. Weihnachtsschnee. 6. Früh-
lingsregen) (dänisch, deutsch).
2436c — — (englisch, französisch).
2763 " 58 Fünf Lieder (1. Heimkehr. 2. An das Vaterland. 3. Henrik
Wergeland. 4. Die Sennerin. 5. Der Auswanderer) (deutsch).
2764 " 59 Sechs Elegische Gedichte (1. Herbststimmung. 2. Der Fichten-
baum. 3. Du bist der junge Lenz. 4. Warum schimmert dein
Auge. 5. Abschied. 6. Nun ruhest du) (deutsch).
2765 " 60 Fünf Lieder (1. Margarethlein. 2. Die Mutter singt. 3. Im
Kahne. 4. Ein Vogel schrie. 5. Zur Johannisnacht) (deutsch).
(Deutsch, englisch, französisch), a. hohe Stimme, b. tiefe Stimme.
2162a/b Ich liebe dich. I love thee. Je t'aime.
2452a/b Die Prinzessin. The Princess. La jeune Princesse.
2453a/b Solvejgs Lied. Solvejgs Song. Chanson de Solvejg.
2454a/b Dein Rath ist wohl gut. Thy warning is good. Garde, l'ami, ton conseil.
2455a/b Waldwanderung. Wood Wanderings. Dans les bois.
2456a/b Hoffnung. Hope. Espérance.
2457a/b Mit einer Primula veris. The first Primrose.
2458a/b Herbststimmung. Autumn thoughts. Pensées d'automne.
2459a/b Lauf der Welt. The Way of the World. Le train des amours.
2622a/b Ein Traum. A Dream. Un rêve.
2623a/b Ein Schwan. A Swan. Le Cygne.
2624a/b Der Frühling. Springtide. Le Printemps.
2625a/b Im Kahne (deutsch).